GIVE ME EVERYTHING (Dame Todo)

music and lyrics: Diego De Pietri

HE CAME FROM BEHIND, BY SURPRISE
POINTING DIRECTLY AT MY HEAD
NO TIME TO REACT
DON'T MOVE OR I'LL KILL YOU

HE PUT HIS HANDS IN MY POCKETS
AND TOOK EVEN THE CIGARRETES
I WAS SHACKING LIKE A FUCKING PENGUIN
DON'T TALK OR I'LL PLAY THE RUSSIAN ROULETTE.

GIVE ME EVERYTHING YOU HAVE
OR I'LL BREAK YOUR HEAD
YOU HAVE EVERYTHING I WANT
MONEY, CLOTHES, CARS, EVEN LOVE
AND I AM LEFT WITH THE WORST
DOESN'T ANYBODY SEE THAT I'M HERE TOO?

WITHOUT LOSING EVEN A SECOND
THE SHOES, HE WAS ALREADY TAKING OFF FROM ME
I WAS PLEADING HIM, PLEASE DON'T HURT ME
SHUT UP A BIT OR I'LL COVER YOUR FACE

SEEMED LIKE THE END OF THE WORLD
AND I DON'T EVEN HAVE MUCH MYSELF
BUT KNOW I WAS STARTING TO UNDERSTAND A LITTLE BIT
DON'T THINK TOO MUCH... YOU ARE NOT GOING TO DO ANYTHING ANYWAY

GIVE ME EVERYTHING YOU HAVE
OR I'LL BREAK YOUR HEAD
YOU HAVE EVERYTHING I WANT
MONEY, CLOTHES, CARS, EVEN LOVE
AND I AM LEFT WITH THE WORST
DOESN'T ANYBODY SEE HOW I AM?

IF YOU WANT ALL THIS
THE PRICE IS IN INSTALLMENTS
YOU WILL PAY IT WITH YOUR SOUL
BUT AS TO MINE THIS IS THE ADVANCE

SMALL AND SQUARE (Chiquita y Cuadrada)

music and lyrics: Diego DE

HE CAME OUT FROM HIS SHELTER LOOKING FOR ETERNITY
EXPECTING TO SEE EVERYTHING THE WAY HE REMEMBERED IT... JUST NOW
THE TIME PASSED BY BUT HE DIDN'T EVEN NOTICE
THAT NOTHING IS LIKE YESTERDAY

HE WENT TO THAT CORNER ON THE STREET THAT ONE DAY SMILED AT HIM
HE PRAYED TO SEE THAT GIRL... NOW A WOMAN
THE TIME PASSED BY BUT HE DIDN'T EVEN NOTICE
THAT SHE'S NOT FOR HIM ANY MORE

20 YEARS UNDER A TILE
SMALL AND SQUARE
20 YEARS WITHOUT EVEN CHANGING A FLOWER
THAT'S NOT SO DIFFICULT
THE THINGS ARE HAPENING ABOVE BUT HE DOESN'T SEE
THAT THE WORLD WAS OUTSIDE HIM

HE STARTED THE RIDE BUT ALREADY REALIZING
HE KEPT THE ILUSSION THAT HE WOULD FIND HIMSELF SOMEWHERE
HE WANTED TO SEE HIMSELF
THE TIME HAS CHANGED HIM BUT HE HAS PROMISED HIMSELF
THAT IT IS TIME TO GET OUT

HOW TO LIVE? HOW TO DREAM?
HOW TO GIVE WHAT HE HAS TO GIVE?
HOW TO FLY WITHOUT ESCAPING?
CHANGING AND NEVER FEEL FEAR AGAIN

20 YEARS UNDER A TILE
SMALL AND SQUARE
20 YEARS WITHOUT EVEN CHANGING A FLOWER
THAT'S NOT SO DIFFICULT
THE THINGS ARE HAPENING ABOVE BUT HE DOESN'T SEE
THAT THE WORLD WAS OUTSIDE HIM

20 YEARS UNDER A TILE
INSIDE HIMSELF

CROSS ON RED (Pasar En Rojo)

music and lyrics: Diego DE

SHE SLIPPED OUT, HOPING TO FIND HER OWN WAY
NOT WANTING ANYONE TO TELL HER WHERE TO START
SHE'S CALCULATED EVERYTHING; SHE CAN'T AFFORD TO FAIL
SOME HAVE TOLD HER TO WATCH HER STEP

LIFE DOESN'T COME WITH REARVIEW MIRRORS
YOU SEE WHAT HAPPENS WHEN YOU DON'T LOOK

WITHOUT REALIZING IT, HE SAW IT
TIME SUDDENLY ARRIVED BY HIS SIDE
IT HAPPENED SO FAST
THEIR EYES MET, AND THEN HE MOVED ON
YOU'LL HAVE TO CROSS ON RED IF YOU WANT TO GET THERE

LOOK AT WHAT YOU HAVE, DREAM OF WHAT YOU WANT
TELL OF WHAT YOU DO, AND ENJOY WHAT YOU EARN
BUT NEVER FORGET, NOT EVEN FOR A MOMENT
THAT TIME PASSES QUICKLY BEFORE YOU EVEN REALIZE IT
BY LOOKING BACK, YOU CAN RECOVER WHAT WAS LOST
BY LOOKING BACK, YOU CAN TAKE STOCK

AND NOW WHAT WILL YOU DO? NOW THAT YOU'VE TAKEN A LOOK
GIVE UP OR WALK AWAY, ESCAPE OR CRY
FLOOR THE GAS, TAKE GREATER RISKS
LOOK TO THE SIDE, LET GO OF YOUR FEARS

LIFE DOESN'T COME WITH REARVIEW MIRRORS
YOU SEE WHAT HAPPENS WHEN YOU DON'T LOOK

WITHOUT REALIZING IT, HE SAW IT
TIME SUDDENLY ARRIVED BY HIS SIDE
IT HAPPENED SO FAST
THEIR EYES MET, AND THEN HE MOVED ON
YOU'LL HAVE TO CROSS ON RED

IN DESPERATION, SHE CHANGED TACTICS, LOOKING FOR A REVERSAL
AND WITHOUT A SECOND THOUGHT, SHE SHIFTED INTO FIRST
PEELING OUT GLANCING TO THE SIDE
WELL, NOW YOU SEE WHAT HAPPENS WHEN YOU DON'T LOOK

YOU'LL HAVE TO CROSS ON RED IF YOU WANT TO GET THERE

BULLSHITOLOGY

music and lyrics: Diego DE

YOU CAN BELIEVE AND MAKE OTHERS BELIEVE
YOU CAN DREAM AND MAKE OTHERS DREAM
YOU CAN EAT WHILE OTHERS WATCH YOU
SWIM CALMLY WITHIN YOUR OWN FACADE

YOU CAN THINK AND MAKE OTHERS THINK
YOU CAN RUN AND MAKE OTHERS FOLLOW YOU
YOU CAN SLEEP IN YOUR OWN LAIR
COLLECTING ON THOSE BOGUS GUARANTEES

AND AT THE VERY MOMENT YOU'RE SAYING IT
YOU WONDER IF IT MIGHT BE TRUE

YOU DON'T HAVE TO LIE, YOU JUST HAVE TO BELIEVE
EVERYBODY FALLS FOR IT, IF YOU HAPPEN TO MEAN
YOU DON'T HAVE TO LIE, YOU JUST HAVE TO BELIEVE
IN YOUR BULLSHIT

YOU CAN SPEAK AND MAKE OTHERS FALL SILENT
YOU CAN LAUGH AND MAKE OTHERS WEEP
YOU CAN CRY OUT FROM THE TOP OF THE TEMPLE
WHILE LETTING YOUR TONGUE RUN COMPLETELY FREE

YOU CAN PLEAD AND MAKE OTHERS PLEAD
YOU CAN TELL YOUR TALE AND HAVE OTHERS TELL THEIRS TO YOU
YOU CAN FLOAT CALMLY THROUGH TURBULENT WATERS
AND, WHILE SPEWING BLASPHEMIES, CAREFULLY PLAN YOUR ESCAPE

AND AT THE VERY MOMENT YOU'RE SAYING IT
YOU WONDER IF IT MIGHT BE TRUE

YOU DON'T HAVE TO LIE, YOU JUST HAVE TO BELIEVE
EVERYBODY FALLS FOR IT, IF YOU HAPPEN TO MEAN
YOU DON'T HAVE TO LIE, YOU JUST HAVE TO BELIEVE
IN YOUR BULLSHIT

THE REFUGE (El Refugio)

music and lyrics: Diego DE

HE LEFT HIS LAIR IN SEARCH OF CALM
SOMEWHERE FAR AWAY FROM HIS KARMA
HE TRIED TO FIND WHAT HE HAD LOST
BUT FOUND ONLY HIS INSTINCT

THE EAST SEEMED CALMER
AND THE WEST LAY TO THE SIDE
BUT THE NORTH PULLED STRONGLY
AND THE SOUTH REMAINED BELOW

SEEK THE PERFECT REFUGE AND LET YOURSELF BE CARRIED AWAY
SEEK THE GOLDEN MANSION TO FIND REST
WHEN THE SOUL CRIES OUT FOR REFUGE, BROTHER…

SEEK THE PERFECT STATION AND STEP OFF THE TRAIN
SEEK THAT SACRED CORNER TO REJUVENATE
WHEN THE SOUL CRIES OUT FOR REFUGE, BROTHER...

THINGS CHANGE, JUST AS THE SEA CHANGES
AND SO HE SET OUT IN SEARCH
IT NO LONGER MATTERED HOW LONG IT MIGHT TAKE
NOR EVEN WHAT HE MIGHT FIND

TIME HAS PASSED, AND HE KEEPS ON SEARCHING
AND, THROUGH SO MUCH SEARCHING, HE BEGAN TO FIND SOMETHING
HIS PROBLEM WAS NOT *HOW*
BUT RATHER *WHEN* AND *WHERE*

SEEK THE PERFECT REFUGE AND LET YOURSELF BE CARRIED AWAY
SEEK THE GOLDEN MANSION TO FIND REST
WHEN THE SOUL CRIES OUT FOR REFUGE, BROTHER…

SEEK THE PERFECT STATION AND STEP OFF THE TRAIN
SEEK THAT SACRED CORNER TO REJUVENATE
WHEN THE SOUL CRIES OUT FOR REFUGE, BROTHER...

WHEN THE SOUL CRIES OUT FOR REFUGE, BROTHER

WHAT YOU EXPECT (Lo Que Esperas)

music and lyrics: Diego DE

HE WANTED TO SEE IF SHE WAS ASLEEP
AND APPROACHED VERY SOFTLY
THE DOOR WAS LEFT AJAR
JUST AS HE HAD LEFT IT
HE COULD SEE A LIGHT IN THE DARKNESS
EMANATING FROM WITHIN

WALKING BAREFOOT
TO MAKE AS LITTLE NOISE AS POSSIBLE
HE REACHED HER SIDE
AND, UNINTENTIONALLY, WOKE HER UP
HE DIDN'T KNOW WHAT TO DO OR SAY
NOR WHY HE HAD COME THERE AT ALL

WHAT DO YOU EXPECT FROM ME?
THE FAIRY ASKED HIM
IS THERE ANYTHING I CAN DO?
THAT IS WHY YOU ARE HERE
WHAT DO YOU EXPECT FROM ME?
AND WITHOUT HESITATION, I WILL DO IT
THAT IS WHY I AM HERE
AT SOME POINT, EVERYONE NEEDS **ME**

WHISPERING, HE SAID
THAT HE FELT VERY ALONE
THAT HE DIDN'T KNOW WHAT TO DO
TO CHANGE HIS LUCK
THAT HE TRIED TO FLY AND CROSSED THE SEA
BUT COULDN'T FIND WHAT HE SOUGHT
COULD IT BE THAT THERE IS NO SOLUTION
WITHIN MY REACH?

WHAT DO YOU EXPECT FROM ME?
THE FAIRY ASKED HIM
IS THERE ANYTHING I CAN DO?
THAT IS WHY YOU ARE HERE
WHAT DO YOU EXPECT FROM ME?
AND WITHOUT HESITATION, I WILL DO IT
THAT IS WHY I AM HERE
AT SOME POINT, EVERYONE NEEDS **YOU**

¿DO YOU SEE…? (¿Ves…?)

music and lyrics: Diego DE

EVERY SECOND, EIGHT BABIES ARE BORN
AND THERE ARE TWELVE PEOPLE WHO DEPART
YET HERE, MORE THAN THIRTY-ONE IMMIGRANTS
ARRIVE AND SPREAD OUT WITH EVERY PASSING SECOND
TODAY, TOLERANCE HAS BECOME THE GUARANTOR

EVERY SECOND, YOU MUST BREATHE
LEST YOU GROW WEARY BEFORE YOUR TIME
BUT IF YOU OPEN YOUR MOUTH INSTEAD OF USING YOUR NOSE
YOU WILL HAVE TO WATCH OUT FOR OTHER THINGS
TODAY, OPENING ONE'S MOUTH HAS BECOME A SOURCE OF TROUBLE
BECAUSE THE MAJORITY IS NO LONGER WHAT IT ONCE WAS

¿DO YOU SEE...? THE COLORS CHANGE, THE CROSS CHANGES
THE SOUNDS CHANGE, THE TASTE CHANGES
AND AT THE END OF THE DAY, THE LIGHT CHANGES
¿DO YOU SEE...? THE HOPE REMAINS THE SAME, THE PASSION REMAINS THE SAME
THE DREAMS ARE THE SAME, THE MISSION IS THE SAME
AND WHEN NIGHT FALLS, THE PAIN IS THE SAME

THE MAGIC OF A SMILE
THE SECRET OF THOSE WHO KNOW HOW TO THINK

EVERY SECOND YOU SHOULD FLASH
TO BE ABLE TO LOOK LIKE THIS CLEARER
BUT THERE ARE THOSE WHO PREFER TO LOOK FROM THE SIDE
RAISING YOUR FOREHEAD, SPEAKING LOUD
TODAY LOOKING FRONT IS MORE THAN FAVORABLE

BECAUSE EIGHT BABIES ARE BORN EVERY SECOND
AND THERE ARE TWELVE PEOPLE WHO DEPART
YET HERE, MORE THAN THIRTY-ONE IMMIGRANTS
ARRIVE AND SPREAD OUT WITH EVERY PASSING SECOND
TODAY, TOLERANCE HAS BECOME THE GUARANTOR
BECAUSE THE MAJORITY IS NO LONGER WHAT IT ONCE WAS

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THE MAGIC OF A SMILE
THE SECRET OF THOSE WHO KNOW HOW TO THINK

WHATEVER I DECIDE (Decida Lo Que Decida)

music and lyrics: Diego DE

WHEN TIME DECIDES
I WILL BE HERE WAITING
WHEN THE MOMENT ARRIVES
REASON WILL HAVE CALMED DOWN

WHEN TIME DECIDES
I WILL SHOW UP UNEXPECTEDLY
WHEN YOU LEAST EXPECT IT
WE WILL BE CLOSER THAN EVER

IT SEEMS IT'S SETTLED NOW
AND THERE'S NO ROOM FOR DISCUSSION

WHATEVER I DECIDE
IT WILL BE THE STARTING POINT
WHATEVER YOU DECIDE
IT WILL BE THE RIGHT DECISION

WHEN TIME SO DECIDES
I WILL HAVE MY BAGS PACKED
IT WON'T BE MUCH LUGGAGE
JUST PHOTOS OF MOMENTS ALREADY LIVED

WHEN TIME SO DECIDES
I, TOO, WILL HAVE DONE MY PART
DAY BY DAY, I LIVE FOR THE DAY
WHEN ANOTHER DAY ARRIVES

IT SEEMS IT'S SETTLED NOW
AND THERE'S NO ROOM FOR DISCUSSION

WHATEVER I DECIDE
IT WILL BE THE STARTING POINT
WHATEVER YOU DECIDE
IT WILL BE THE RIGHT DECISION

PARECE QUE YA, YA SE DECIDIO
Y YA NO HAY LUGAR PARA DISCUCION